



SALON petite



NARELLE ZELLER

Queen Bee (Ornamental Frame), 2025

Oil on ACM Panel

10 x 40 cm



ALEX ASCH

Shoreline Drift 1, 2025

Form ply, aluminium etched in bore water, concrete and chalk residue

30 x 30 cm



ALEX ASCH

Shoreline Drift 2, 2025

Form ply, aluminium etched in bore water, concrete and chalk residue

30 x 30 cm

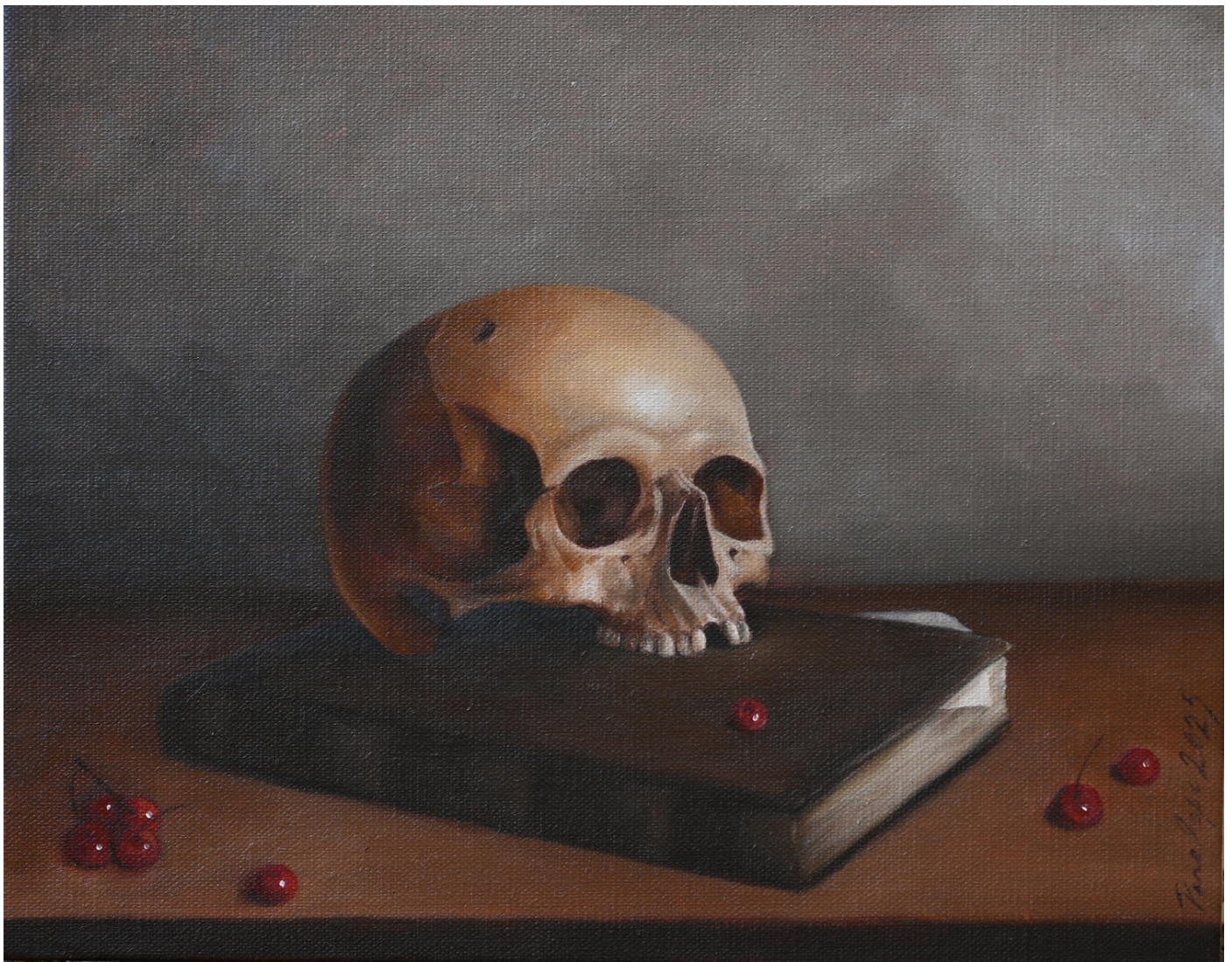


ALEX ASCH

Shoreline Drift 3, 2025

Form ply, aluminium etched in bore water, concrete and chalk residue

30 x 30 cm

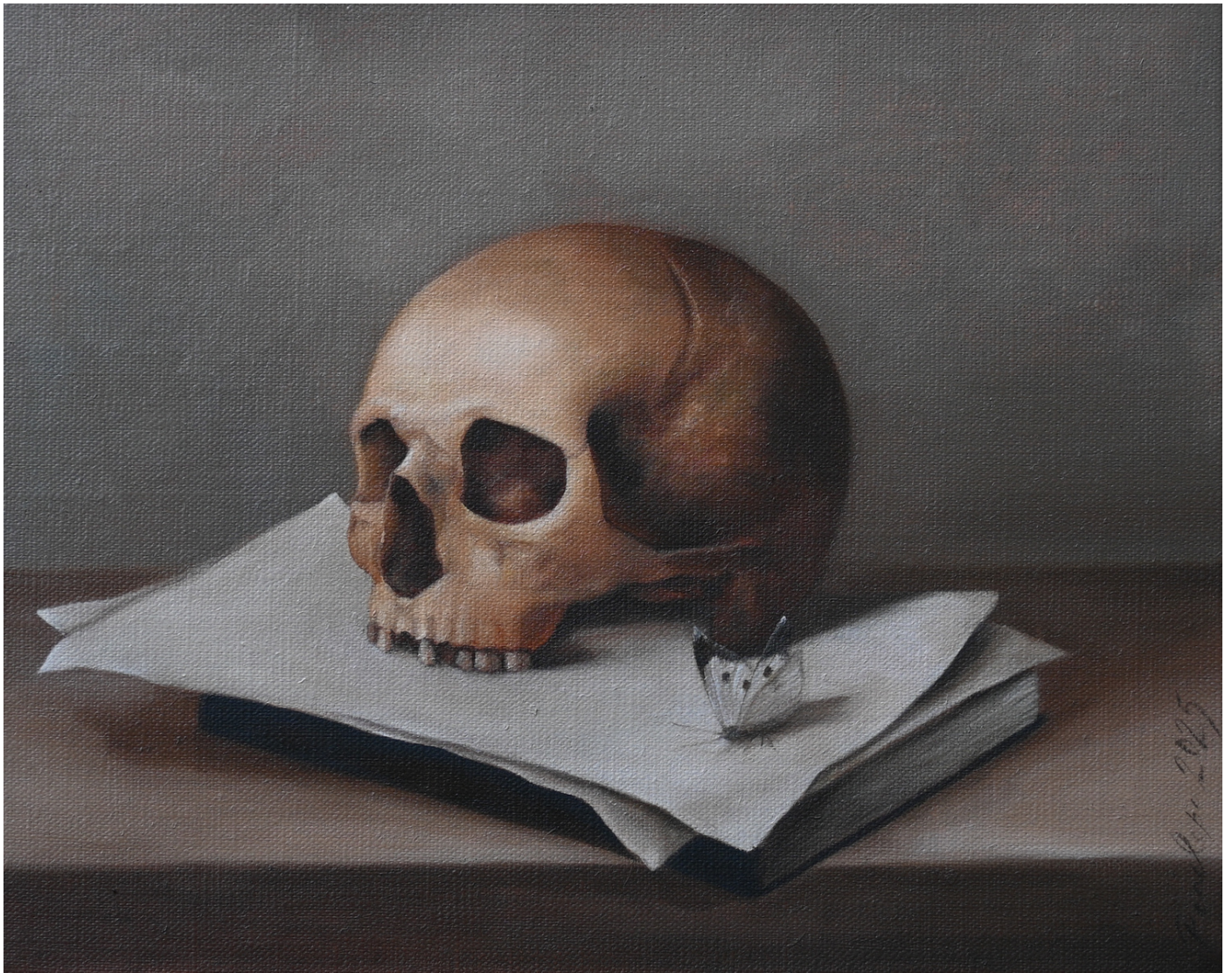


PENELOPE BOYD

Consequential I, 2024

Oil (WM), on Linen Board

24 x 30 cm



PENELOPE BOYD

Consequential II, 2024

Oil (WM), on Linen Board

24 x 30 cm



SARAH MCGRATH

Le petit déjeuner (breakfast), 2025

Oil on Linen Panel (Tasmanian oak float frame)

32 x 42 cm

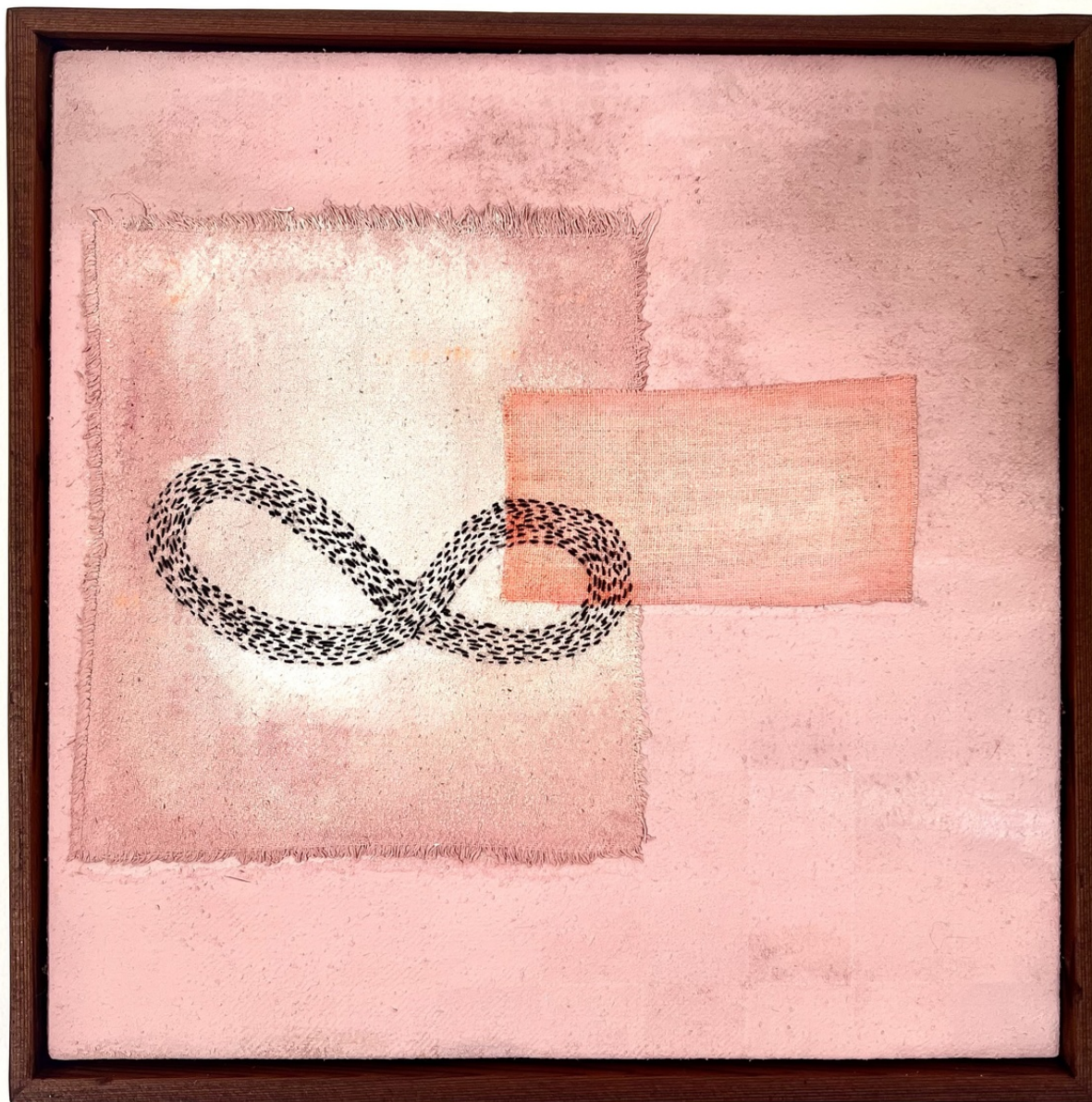


SARAH MCGRATH

Debout et grille (rise and shine), 2025

Oil on Linen Panel (Tasmanian oak float frame)

32 x 42 cm

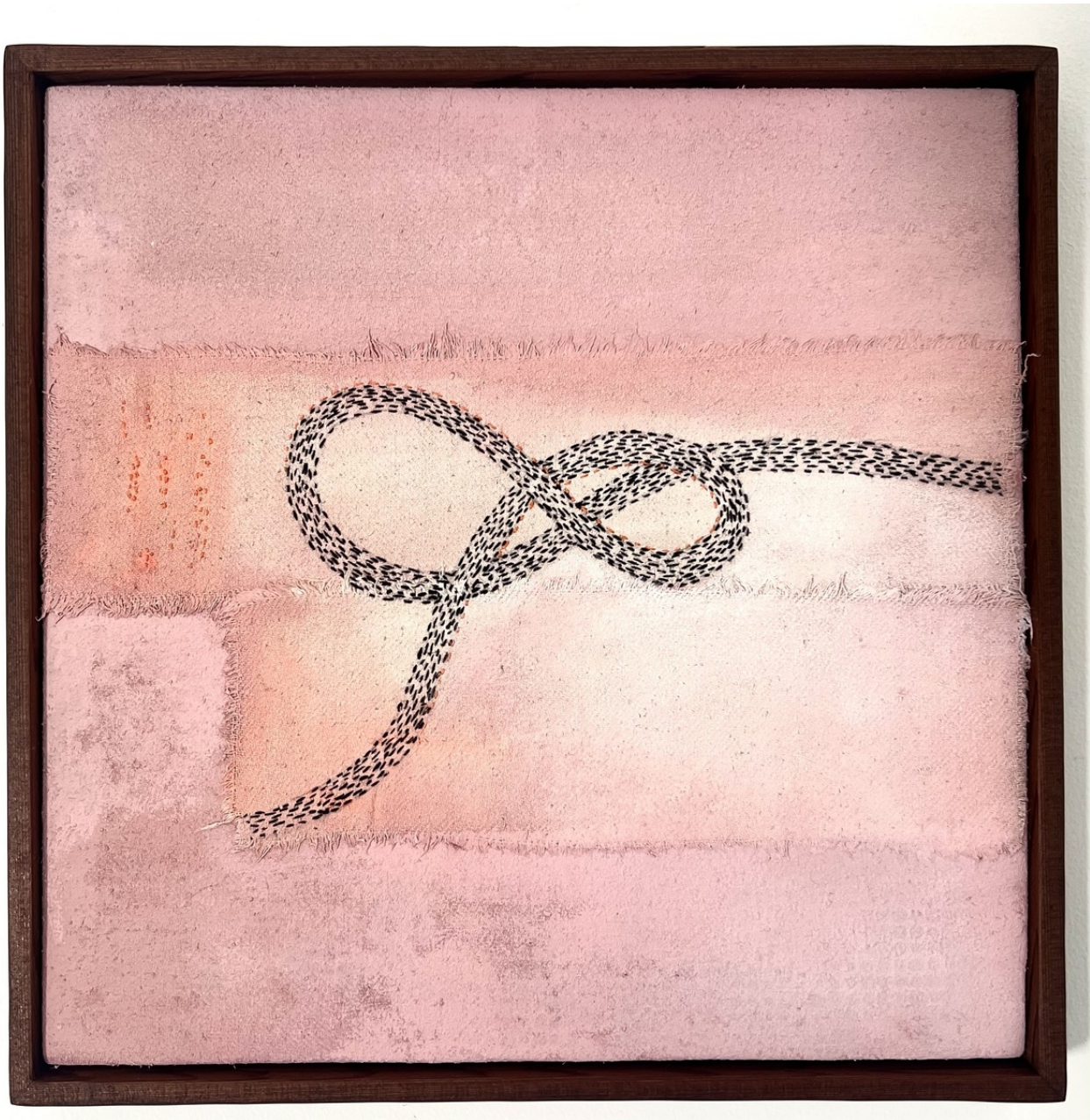


MARIANA DEL CASTILLO

Dusk, Displaced 1, 2025

Recycled linen on marine ply, hand stitched with wool, clay paintwork

30 x 30 cm

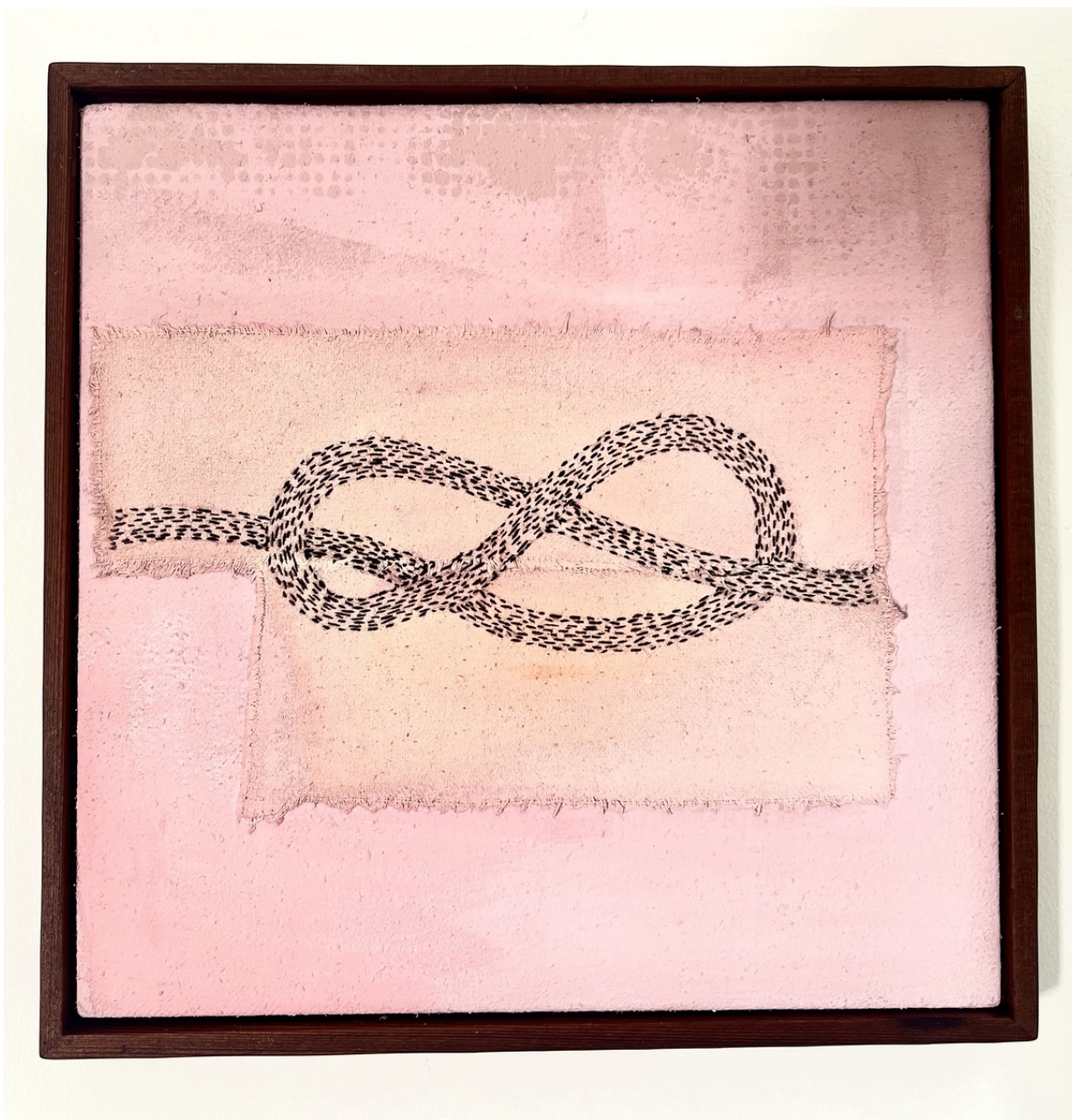


MARIANA DEL CASTILLO

Dusk, Displaced 2, 2025

Recycled linen on marine ply, hand stitched with wool, clay paintwork

30 x 30 cm



MARIANA DEL CASTILLO

Dusk, Displaced 3, 2025

Recycled linen on marine ply, hand stitched with wool, clay paintwork

30 x 30 cm



CRISPIN AKERMAN

Dragon fruit, 2025

Oli on Panel (limewash float frame)

25 x 30 cm



CRISPIN AKERMAN

Protea, ceramics and strawberries (study), 2025

Oli on Paper (Framed white Frame)

15.5 x 13.7 cm

Framed: 33.5 x 37.4 cm



CRISPIN AKERMAN

Protea ceramics and strawberries, 2025

Oil on Linen (Limewash Float Frame)

36 x 410 cm



CRISPIN AKERMAN

Protea and strawberries, 2025

Oli on Paper (Framed white Frame)

42 x 41 cm



LIBBY WAKEFIELD

Morning Lake 1, 2025

Oil on Board

55 x 65 cm



LIBBY WAKEFIELD

Morning Lake 2, 2025

Oil on Board

55 x 65 cm



PETER SYNDICAS

Piccolo #1

Bronze (Series of 40)

3.5 x 5 x 2 cm



PETER SYNDICAS

Leap of Faith

Bronze on Granite Base (Series of 20)

19 x 30 x 5 cm



PETER SYNDICAS

Small Leap of Faith

Bronze (Series of 40)

9 x 15 x 3 cm



PETER SYNDICAS

Small Step, 2022

Bronze

12 x 15 cm

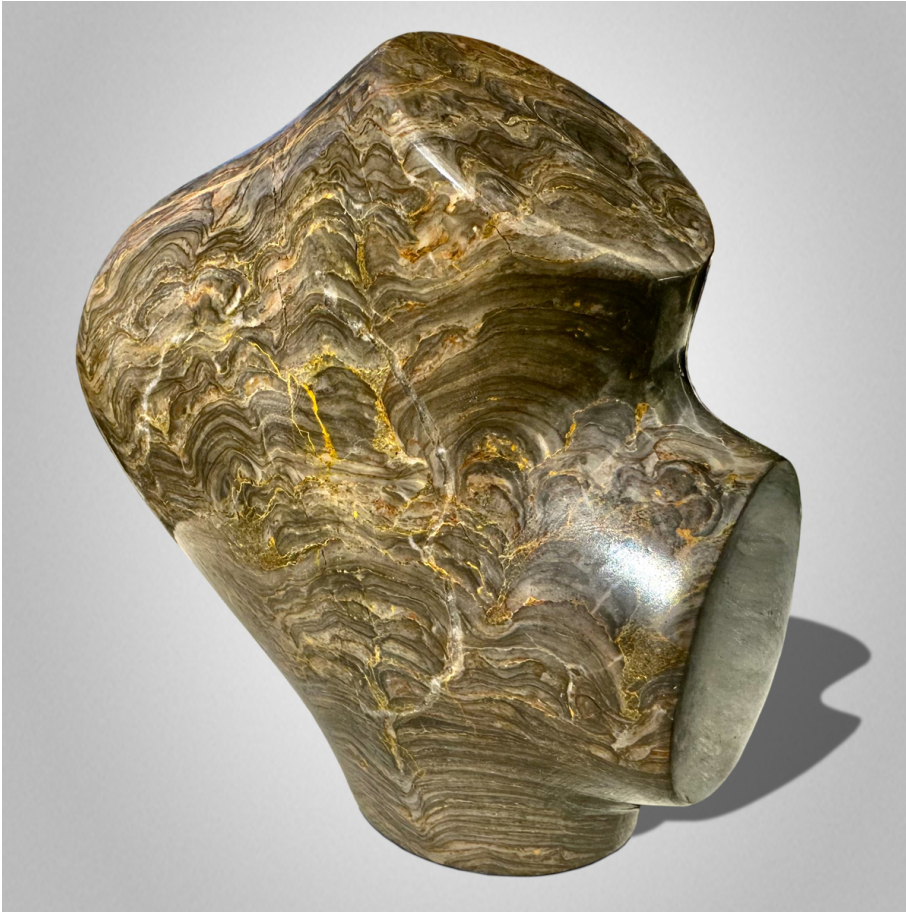


PETER SYNDICAS

Piccolo #2.

Bronze (Series of 40)

4.5 x 5.2 x 1.8 cm



PETER SYNDICAS

Life Form #7. Origin: Flinders Ranges

Fossilised Stromatolite

15 x 14 x 8 cm

What's a Stromatolite?:

Stromatolites are the earliest fossil evidence of life on Earth. They were the first known organisms to perform photosynthesis and produce oxygen. They used water, carbon dioxide, and sunlight to create their food, and expel oxygen as a by-product. The example that I have used in this sculpture dates from a period in time some 750 million years ago.



PETER SYNDICAS

Piccolo #3

Bronze (Series of 40)

4.5 x 5.2 x 1.8 cm



JESSICA MURTAGH

Sweet pea (Copper and rose), 2024

Blown glass, nano-coated Japanese silver. Sandblasted and engraved

30 x 19 x 6 cm



JESSICA MURTAGH

Sweet pea (Lilac and ultramarine), 2024

Blown glass, nano-coated Japanese silver. Sandblasted and engraved

38 x 13 x 13 cm



SARA FREEMAN

Wayfinding, 2025

Wax and pigment on board

30 x 30 cm



SARA FREEMAN

Untitled #5, 2025

Wax and pigment on board

30 x 30 cm



SARA FREEMAN

In the space before time, 2025

Wax and egg tempera on board

120 x 120 cm



SARA FREEMAN

Untitled #1, 2025

Wax and pigment on board

30 x 30 cm



SARA FREEMAN

Untitled #4, 2025

Wax and pigment on board

30 x 30 cm



SARA FREEMAN

Untitled #2, 2025

Wax and pigment on board

30 x 30 cm



SARA FREEMAN

Untitled #3, 2025

Wax and pigment on board

30 x 30 cm



JULIANNE ROSS ALLCORN

The Whisperer, 2025

Watercolour, pencil, chalk pastel on birch wood panel

54 x 44 cm



JULIANNE ROSS ALLCORN

"My Garden Gloves, Secateurs" (Homage to Margaret Preston's The Brown Jug), 2025

Mixed media on wood panel

33 x 43 cm



NICOLA DICKSON

Woodland resident-Flame Robin, 2025

Oil on Linen

46 x 46 cm

Under~Stories

Solo Exhibition

17 July Grainger Gallery

Photography by Brenton McGeachie

As often as I can I begin my day walking in the Isaacs Ridge Nature Reserve.

Invariably I am treated to a chorus of birdsong and glimpses of native animals, reminding me of the complex, interconnected world I share. On top of the ridge I meet the sky and am treated to a panoramic view of the hills encircling the ACT.

This nature reserve, situated on Ngunnawal Country, is a remnant of the vast Box Gum Grassy Woodland ecosystem which prior to white settlement spread across south eastern Australia. Walking along the paths, I see evidence of shifting human interaction with the reserve in the form of disused fencing, stands of Radiata

pine, a melange of understorey weeds and native plants and active and abandoned quarries.

Under-Stories builds on an earlier exhibition I held at Wagga Wagga Art Gallery in 2023 to include these histories within in the Box Gum Grassy Woodlands of our region. Paintings depict elusive woodland birds and the trees they are inhabit alluding to a complex, fragile biodiversity. The co-existence of alternate past and present understandings of woodlands is the subject of a series of paintings where understorey woodland plants have been re-ascribed their Wiradjuri name.

I have juxtaposed native plants with weeds in drawings which I then used to construct digitally printed wallpaper and fabrics. These are incorporated into two installations that speak to the impacts of European settlement on these woodlands.



NICOLA DICKSON

Woodland resident-Crested Bellbird, 2025

Oil on Linen

46 x 46 cm

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NICOLA DICKSON

Woodland resident-White-plumed Honeyeater, 2025

Oil on Linen

46 x 46 cm

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NICOLA DICKSON

Woodland resident-Silvereye, 2025

Oil on Linen

46 x 46 cm

Under~Stories

Solo Exhibition

17 July Grainger Gallery

Photography by Brenton McGeachie

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This nature reserve, situated on Ngunnawal Country, is a remnant of the vast Box Gum Grassy Woodland ecosystem which prior to white settlement spread across south eastern Australia. Walking along the paths, I see evidence of shifting human interaction with the reserve in the form of disused fencing, stands of *Radiata*

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KATE WAANDERS

Pink Rose, 2025

Oil on linen on board (Decorative Frame)

36 x 41 cm



KATE WAANDERS

Rose in Bottle, 2025

Oil on linen (Decorative Frame)

51 x 41 cm



KATE WAANDERS

Roses 1, 2025

Oil on Panel (Decorative Frame)

39 x 47 cm



MATILDA MICHELL

Moonlight, 2025

Oil on Canvas

25.5 x 20.5 cm

Oil on Canvas



MATILDA MICHELL

Flowers in a round vase, 2025

Oil on Board

40 x 40 cm

Oil on Canvas



MATILDA MICHELL

Flowers and pink apples, 2025

Oil on Canvas

25.5 x 35.5 cm

Oil on Canvas



MATILDA MICHELL

Golden light, 2025

Oil on Canvas (Oak Float Frame)

25 x 33 cm

Oil on Canvas



MATILDA MICHELL

Pink and white bouquet, 2025

Oil on Canvas

35.5 x 25.5 cm

Oil on Canvas



MATILDA MICHELL

Trees in the evening, 2025

Oil on Canvas

29 x 22.5 cm



MATILDA MICHELL

Road through the mist, 2025

Oil on Canvas

21 x 26 cm



KIRRILY HAMMOND

Pines, 2021

Oil on Linen

30 x 46 cm



KIRRILY HAMMOND

Morning Jog, 2022

Oil on Linen

30 x 30 cm



KIRRILY HAMMOND

Royal Exhibition Building, 2013

Oil on Linen

25 x 25 cm



KIRRILY HAMMOND

Sea Ice, 2022

Oil on Linen

30 x 30 cm



KIRRILY HAMMOND

Lisbon Courtyard, 2023

Oil on Linen

30 x 40 cm



LIZ PRIESTLEY

Landscape Study XIII, 2025

Encaustic on Birch

15 x 25 cm



LIZ PRIESTLEY

Landscape Study XIV, 2025

Encaustic on Birch

25 x 15 cm



LIZ PRIESTLEY

Landscape Study XV, 2025

Encaustic on Birch

12 x 25 cm



LIZ PRIESTLEY

Landscape Study XVI, 2025

Encaustic on Birch

12 x 25 cm



LIZ PRIESTLEY

Landscape Study XVII, 2025

Encaustic on Birch

30 x 30 cm



LIZ PRIESTLEY

Landscape Study XVII, 2025

Encaustic on Birch

30 x 30 cm



THOMAS BUCICH

Seated Icarus - Before he flew to the sun, he sat quietly stretching his wings, 2025

Lost Wax Bronze Casting 1/1

40 x 40 x 10 cm



THOMAS BUCICH

Heart Relic III, 2025

Plaster, Pigment, Steel, 23K Gold Leaf

29 x 9 x 8 cm



THOMAS BUCICH

Heart Relic V, 2025

Plaster, Pigment, Steel, 23K Gold Leaf

29 x 9 x 8 cm



THOMAS BUCICH

Ascension Peak, 2025

Steel, Wood, Pigment, 23K Gold Leaf

45 x 24 x 13 cm



MICHAELA LAURIE

Do You Miss Me, 2025

Gouache, coloured pencil, watercolour and ink (Archival Framing Oak)

27 x 21.5 cm

Framed: 44 x 37 cm



MICHAELA LAURIE

Temptation, 2025

Gouache, coloured pencil, watercolour and ink

19 x 19 cm

Framed: 38 x 36 cm



MICHAELA LAURIE

Magnificent Match, 2025

Gouache, coloured pencil, watercolour and ink

19 x 19 cm

Framed: 38 x 36 cm



MICHAELA LAURIE

Springtime in a Garden Of Blue, 2025

Gouache, coloured pencil, watercolour and ink

19 x 19 cm

Framed: 38 x 36 cm



MICHAELA LAURIE

Can We Be Friends, 2025

Gouache, coloured pencil, watercolour and ink

19 x 19 cm

Framed: 38 x 36 cm



MICHAELA LAURIE

Let's Have Some Fun, 2025

Gouache, coloured pencil, watercolour and ink

19 x 19 cm

Framed: 38 x 36 cm



DANIELLE LOVATT

Midnight in the Garden of Good and Trying Not to be Evil, 2025

Hand formed vase, midfire clay, underglaze and clear gloss glaze

17.5 x 9.5 x 5.5 cm



DANIELLE LOVATT

Another String to Her Bow, 2025

Handformed scalloped edge decorative plate, ready to hang. Midfire clay, underglazes and clear gloss glaze

17 x 17 cm



DANIELLE LOVATT

Memento, 2025

Handformed ginger jar shaped wall hanging, ready to hang. Earthenware clay, underglazes and clear gloss glaze

18.3 x 10 x 1.5 cm



STEVE SALO

View at Aireys Inlet, 2025

Oil on Board

30 x 27.5 cm

Framed: 32.5 x 29.5 cm



STEVE SALO

Point Addis, 2025

Oil on Board

33 x 33 cm

Framed: 35 x 35 cm



STEVE SALO

Ocean waves Anglesea, 2025

Oil on Board

30 x 30 cm

Framed: 32 x 32 cm



MARK HOWSON

Windblown Flower, 2024

Oil on Canvas

46 x 36 cm



MARK HOWSON

Two Trees and Hills, 2024

Oil on Canvas

46 x 36 cm



MARK HOWSON

Three Blue Flowers 2024 Oil on canvas 25 x 20 cm \$2200, 2024

Oil on Canvas

25 x 20 cm



MARK HOWSON

Tall Flower, 2024

Oil on Linen

61 x 61 cm



JANE ALIENDI

Camellia on Grey Table, 2025

Oil on Panel

52 x 27 cm



JANE ALIENDI

White Geranium on Beige Table, 2025

Oil on Panel

52 x 27 cm



JANE ALIENDI

Primula in the Red Pot, 2025

Oil on Panel

37 x 27 cm



JANE ALIENDI

Blue Glass with Blossoms, 2025

Oil on Panel

32 x 22 cm



JANE ALIENDI

Blue Glass with Daisies, 2025

Oil on Panel

32 x 22 cm



EMMA YOUNG

Prickly Pear with 2 Pink Buds, 2025

Handblown Glass



EMMA YOUNG

Prickly Pear with 1 Red Bud, 2025

Handblown Glass



EMMA YOUNG

Prickly Pear with 1 Orange Bud, 2025

Handblown Glass



EMMA YOUNG

Prickly Pear with 2 Red Buds, 2025

Handblown Glass



GABBY MALPAS

Little vine dish with dotted flowers, 2024

Underglazes on white earthenware, slab plate. Clear glaze. Gold lustre

13 x 13 x 1.5 cm



GABBY MALPAS

Nasturtium, 2024

Watercolour and gouache on canvas

10 x 20 x 4 cm

I am not skilled with growing bonsai so I content myself with painting beautiful bonsai specimens from a number of images I spot on social media or through my google research sessions.

This rhododendron branch was actually from a photo from an Instagram chum in Seattle.

The bonsai pot is my own painterly creation.



GABBY MALPAS

Clover plate, 2025

Coloured underglazes under clear glaze Gold lustre

19 x 19 cm



GABBY MALPAS

Meadow garden platter, 2025

Handbuilt form in Midfired white clay. Cobalt oxide under clear glaze Gold lustre

33 x 33 cm



GABBY MALPAS

Meadow garden platter, 2025

Handbuilt form in Midfired white clay. Cobalt oxide under clear glaze Gold lustre

33 x 33 cm



GABBY MALPAS

Split tulip, 2025

Mixed media on canvas

15 x 15 x 1.5 cm



GABBY MALPAS

Peony, 2025

Mixed media on canvas

15 x 15 x 1.5 cm



GABBY MALPAS

Naturtiums, 2025

Mixed media on canvas

15 x 15 x 1.5 cm



GABBY MALPAS

Spotty camellias, 2025

Mixed media on canvas

15 x 15 x 1.5 cm



GABBY MALPAS

Orange Nasturtium, 2025

Mixed media on canvas

20 x 10 x 4 cm