

Egg & Dart

Catalogue: Sydney Contemporary 2025



HANNAH BARCLAY

Pandemonium paradise, 2025

stoneware, glaze, slip and refractory brick

77 x 40 x 40 cm

AUD 4,700



AARON FELL-FRACASSO

Sweet Danger, 2025

oil, sand and plastic on polycotton

207 x 183 cm

AUD 22,000



HENRY JOCK WALKER

*Untitled *11 (Coccygeal)*, 2025

Stretched found neoprene with powder-coated aluminium frame

150 x 112.5 cm

AUD 8,000



LEE BETHEL

Bombshell, 2025

Encaustic and paper on board

94 x 94 x 33 cm

AUD 9,000



LEE BETHEL

My fathers hankerchief, 2025

Encaustic and paper on board

132.5 x 112.2 cm

AUD 9,000



HANNAH BARCLAY

Amiss in the abyss, 2025

stoneware, glaze, sand, slip and stone

100 x 44 x 41 cm

AUD 6,000



HANNAH BARCLAY

To succumb and to succeed, 2025

stoneware, glaze, sand, slip and oxide

69 x 20 x 14 cm

AUD 3,900



HANNAH BARCLAY

To hold and to be hostile, 2025

stoneware, glaze, sand, slip and oxide

92 x 15 x 15 cm

AUD 3,900



HANNAH BARCLAY

To buckle and to bend, 2025

stoneware, glaze, sand, slip and oxide

96.5 x 18 x 16.5 cm

AUD 3,900



HANNAH BARCLAY

It will never be the same (1), 2025

stoneware, glaze, sand, slip and oxide

26 x 15 x 15 cm

AUD 1,200



HANNAH BARCLAY

Reflector deflector, 2025

stoneware, glaze, sand and slip

31 x 29.5 x 17 cm

sold



HANNAH BARCLAY

It will never be the same (2), 2025

stoneware, glaze, sand, slip and oxide

26 x 20 x 20 cm

AUD 1,200



HANNAH BARCLAY

If It Ain't You, Then Who? (14), 2025

stoneware, glaze, sand and slip

35 x 30 x 30 cm

AUD 2,200



HANNAH BARCLAY

I fold around you. You fold around me, 2025

stoneware, glaze and sand

79 x 73 x 25 cm

AUD 6,000



HANNAH BARCLAY

To tilt and to toghen, 2025

stoneware, glaze, sand and slip

57 x 23.5 x 19 cm

AUD 3,000



LEE BETHEL

No Dew Upon The Grass, 2024

Encaustic on ripped paper on board

100 x 90 cm

AUD 9,000



FRANK NOWLAN

Orange picker, 2024

Oil on canvas

25.5 x 30.5 cm

AUD 1,200



HENRY JOCK WALKER

GJB, 2025

Stretched found neoprene with powder-coated aluminium frame

130 x 100 cm

AUD 6,500



ERIN MISON

The funny thing about choices. THE FUNNY THING ABOUT CHOICES, 2025

Wool and acrylic yarn on cotton monks cloth in Blackbutt timber slab frame

49 x 83.8 x 4 cm

AUD 3,000



ERIN MISON

The dead mans future. THE DEAD MANS FUTURE, 2025

Wool and acrylic yarn on cotton monks cloth in Blackbutt timber slab frame

59 x 49 x 4 cm

AUD 2,500



FRANK NOWLAN

Working for PPB, 2024

Oil on canvas

25.5 x 30.5 cm

AUD 1,200



FRANK NOWLAN

The Surveyor, 2024

Oil on canvas

25.5 x 30.5 cm

AUD 1,200



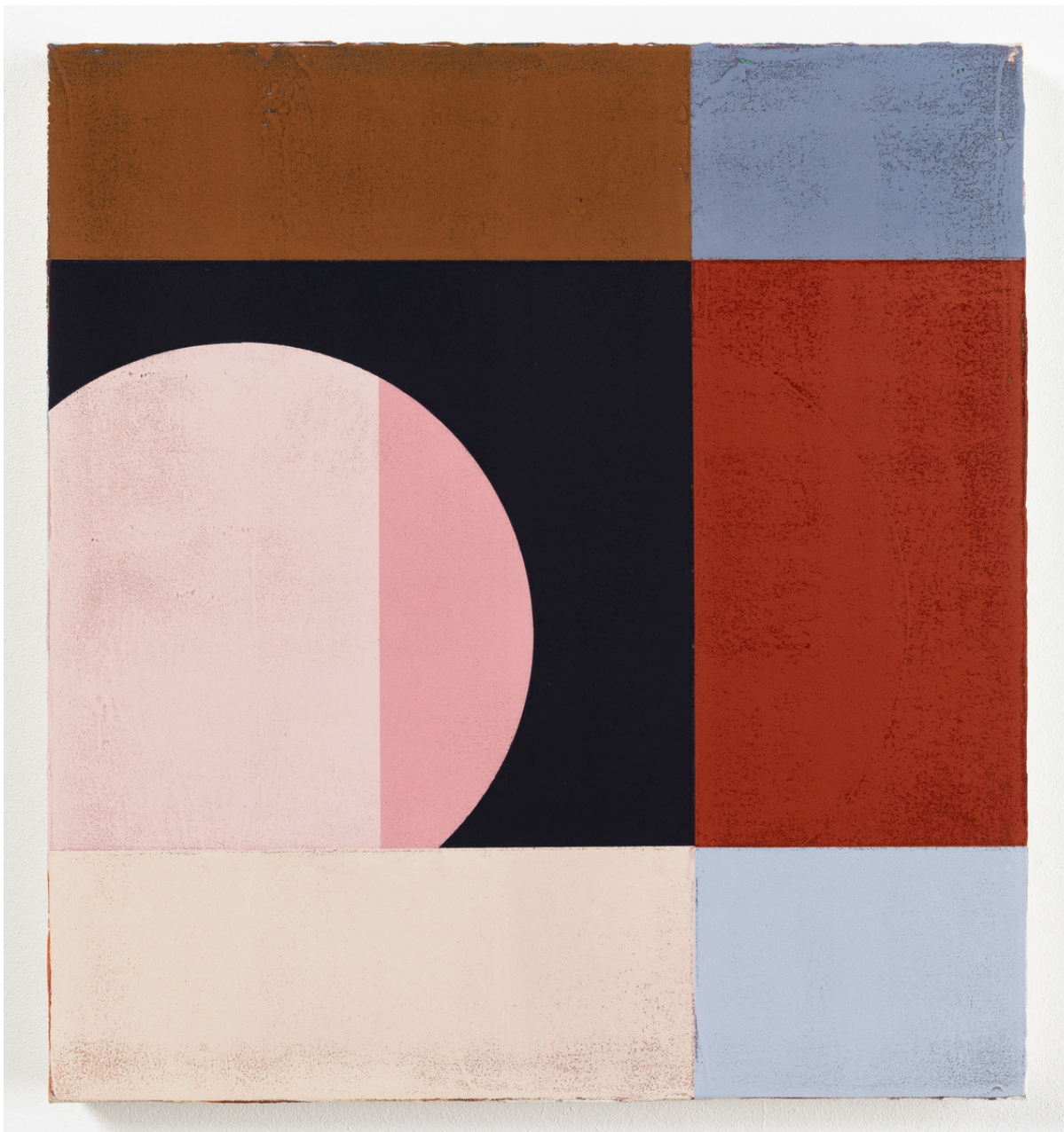
DARREN MUNCE

Colours move, 2025

pigments and binder mediums on polycotton canvas

48 x 59.5 cm

AUD 3,500



DARREN MUNCE

Bright tomorrow, 2025

pigments and binder mediums on polycotton canvas

60.5 x 55.5 cm

AUD 3,500



HENRY JOCK WALKER

Reddy Weddy, 2025

Stretched found neoprene with powder-coated aluminium frame

150 x 112.5 cm

AUD 8,000



HENRY JOCK WALKER

Whale, 2025

Stretched found neoprene with powder-coated aluminium frame

50 x 40 cm

AUD 2,000



HENRY JOCK WALKER

Quiet noise, 2025

Stretched found neoprene with powder-coated aluminium frame

50 x 40 cm

AUD 2,000



HENRY JOCK WALKER

Hot chilly girl, 2025

Stretched found neoprene with powder-coated aluminium frame

50 x 40 cm

AUD 2,000



HENRY JOCK WALKER

Staff street, 2025

Stretched found neoprene with powder-coated aluminium frame

50 x 40 cm

AUD 2,000



HENRY JOCK WALKER

Ford crab rail, 2025

Stretched found neoprene with powder-coated aluminium frame

90 x 90 cm

AUD 4,700



HANNAH BARCLAY

Held under, 2025

stoneware, glaze, sand and slip

47 x 25 x 22 cm

sold