



Gatya Kelly VIP



GATYA KELLY

*Electra*

Oil on Linen

76 x 102 cm

Lush and beautiful Paintings of flowers and fruit, combine drama, colour and technique to create balance, truth and serenity.

Oil paint has vibrancy, delicateness and strength – it is the perfect medium to suggest the elusive quality of light and express nuance. Chiaroscuro, light and dark drama within the painting are a nod to the Dutch tradition.



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*Purple Thistle*

Oil on Canvas

50 x 50 cm



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*The Peony Thief*

Oil on Linen

61 x 61 cm



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*Amalfi*

Oil on Canvas

61 x 61 cm

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A shaft of light illuminates the jewel-like seed of a pomegranate. Deep, velvety darkness cradles the plumpness of a fig. The delicate curve of a wilting bloom emerges from a mysterious void. Let your gaze linger on the luminous edge of a shadow, sensing the fullness held within.

For me, beauty isn't superficial; it's a deep quality found in the inherent character of things. My painting process is one of mindful observation, allowing each object's presence to emerge through layered colour and deliberate brushwork. A bruised piece of fruit might reveal poignant vulnerability, while the fleeting luminescence of a flower embodies life's ephemeral nature. These compositions are more than aesthetic arrangements; they are visual meditations on impermanence, memory, and the quiet poetry that resides in the tangible world around us.

This exhibition is about beauty that is deeply felt—the heart recognising richness in the simple, and finding connection in the moment. In this dance of light and shade, Lush offers a quiet reminder of the sensory abundance surrounding us. It's an invitation to rediscover that profound beauty and the contemplative power held within the simple act of seeing.



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*Empress*

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*Seneca*

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*Juliette*

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30 x 30 cm

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*Zara*

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*Constellation*

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100 x 100 cm

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*Demeter*

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*Regina*

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*Renaissance*

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61 x 91 cm

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*Paloma*

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