

# Egg & Dart

Stockroom November 2025



HENRY JOCK WALKER

*Westerly (Windina)*, 2024

Stretched found neoprene with powder-coated aluminium frame

Framed: 102 x 77 x 4 cm

AUD 4,000



AARON FELL-FRACASSO

*The Last Cracker Night*, 2024

Oil and sand on canvas

180 x 150 cm





EBONY EDEN

*Flowering Dendrobium*, 2024

Acrylic on board

40.5 x 30.5 cm

AUD 1,300





LEE BETHEL

*To Bring Today, 2024*

Encaustic on ripped paper on board

37 x 38 cm

AUD 1,400



ERIN MISON

*A Fallacy Of Sunken Costs*, 2023

Hand tufted wool and acrylic yarn on cotton monks cloth

180 x 65 cm

AUD 4,600





DARREN MUNCE

*Pinch Crease and Fold*, 2024

Pigment and Binders on Canvas

47 x 42 cm

AUD 2,400





RUBY BROWN

*Under/Over*, 2025

Woven textile, acrylic polymer, acrylic mediums and adhesive on board

AUD 1,400





LEE BETHEL

*Sweeping Up The Heart*, 2024

Encaustic on ripped paper on board

100 x 95 cm

AUD 3,900





ANNA FIEDLER

*New lease*, 2025

crimplene, acrylic, florist wire

99 x 90 x 22 cm

AUD 3,000





HANNAH BARCLAY

*To succumb and to succeed*, 2025

stoneware, glaze, sand, slip and oxide

69 x 20 x 14 cm

AUD 3,900



HANNAH BARCLAY

*Pandemonium paradise, 2025*

stoneware, glaze, slip and refractory brick

77 x 40 x 40 cm

AUD 4,700



LEE BETHEL

*At Such A Curious Earth*, 2024

Encaustic on ripped paper on board

38 x 36 cm

AUD 1,600