

Egg & Dart

Stockroom December 2025



JACKIE CAVALLARO

In the curl of your palm 2, 2025

AUD 500



FRANK NOWLAN

Scrum down, 2025

Oil on canvas

25 x 30.5 cm

AUD 1,200



HENRY JOCK WALKER

Quiet noise, 2025

Stretched found neoprene with powder-coated aluminium frame

50 x 40 cm

AUD 2,000



ERIN MISON

The funny thing about choices. THE FUNNY THING ABOUT CHOICES, 2025

Wool and acrylic yarn on cotton monks cloth in Blackbutt timber slab frame

49 x 83.8 x 4 cm

AUD 3,000



FRANK NOWLAN

Dad's friend drowns, 2023

25.5 x 30.5 cm

AUD 1,200



RUBY BROWN

Body Rhythm, 2024

Velour tapestry, acrylic polymer, staples, acrylic mediums on board

30.5 x 40.5 cm

AUD 1,400



JACKIE CAVALLARO

Pocket 3, 2025

stoneware and glaze

11 x 14 cm

AUD 500



JACKIE CAVALLARO
Star net tattoo 5, 2025
stoneware and glaze
27 x 24.5 cm
AUD 700



FRANK NOWLAN

Kangaroo Paws & Orchids, 2019

Oil on canvas

25.5 x 20.5 cm

AUD 1,200



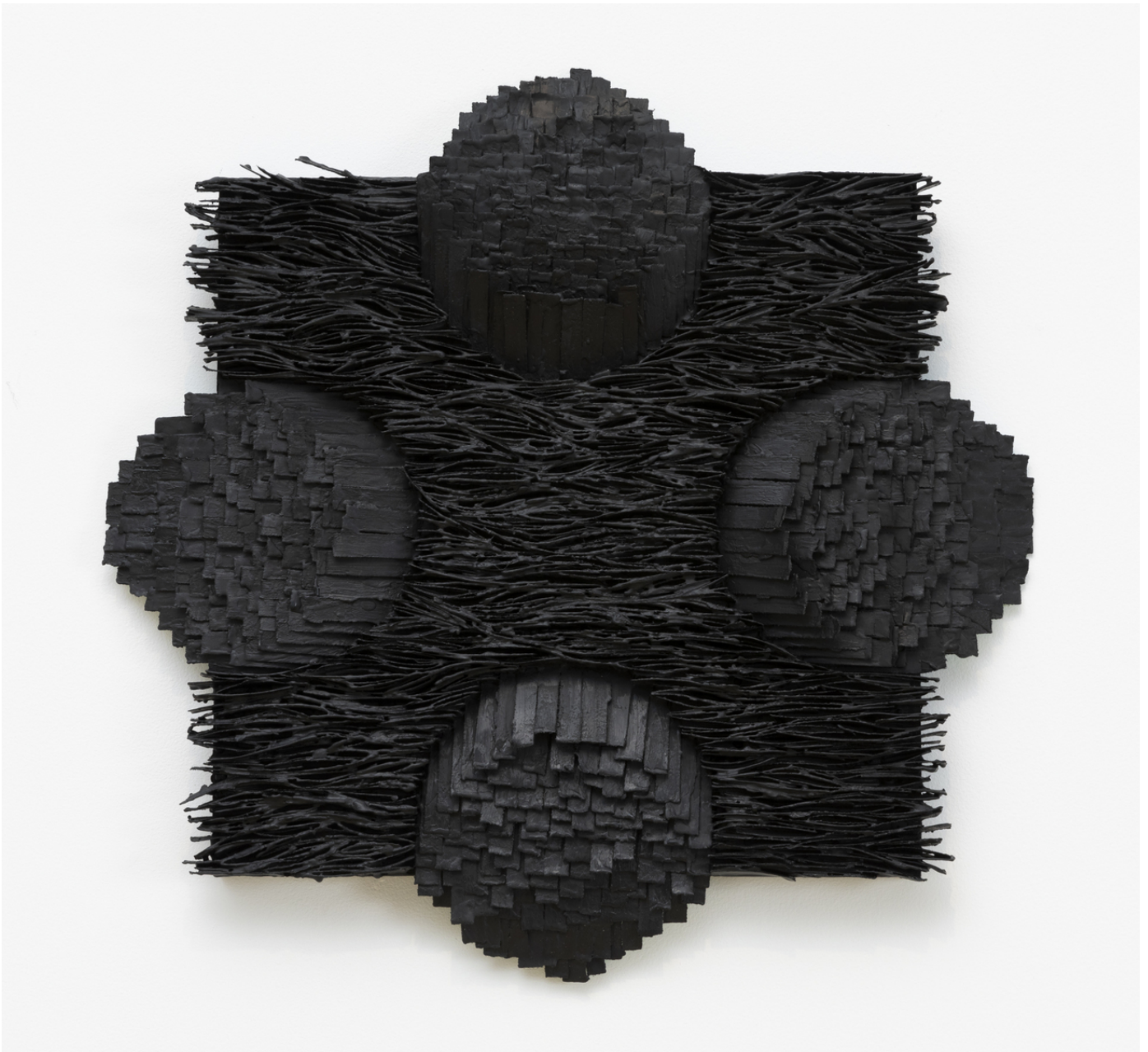
JACKIE CAVALLARO

Constellation 3, 2025

stoneware and glaze

18 x 18 cm

AUD 500



LEE BETHEL

Darkness Is About To Pass, 2024

Encaustic on ripped paper on board

52 x 53 cm

AUD 3,000



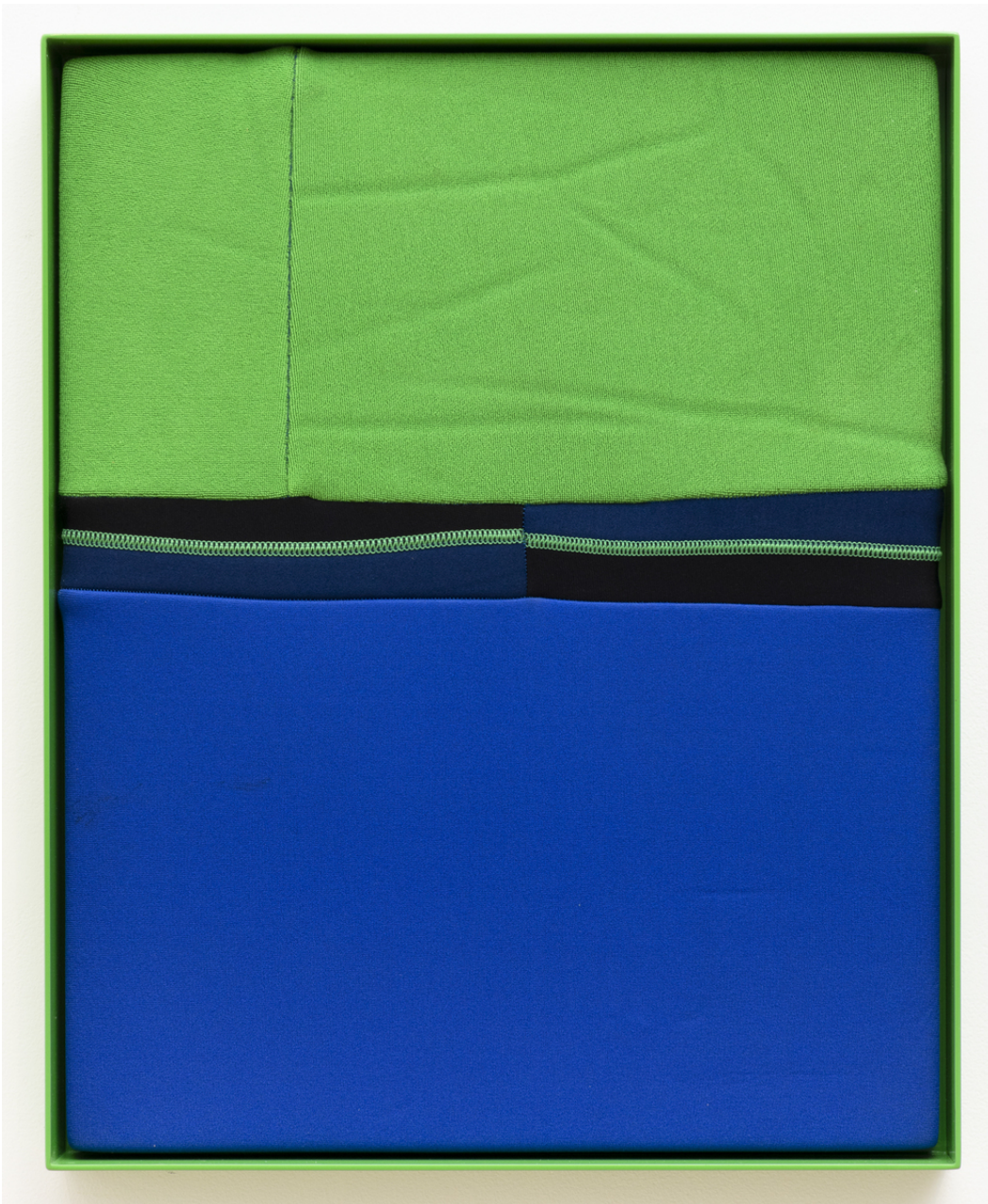
LEE BETHEL

Happening That Way, 2024

Encaustic on ripped paper on board

46 x 30 cm

AUD 1,500



HENRY JOCK WALKER

Timberlake, 2024

Stretched found neoprene with powder-coated aluminium frame

Framed: 50 x 40 x 4 cm

AUD 1,550



LEE BETHEL

Loving The Hand That Sent It (I), 2023

Oil and encaustic on paper on wood

40 x 37 x 4 cm

AUD 1,400



ERIN MISON

Flesh Failures (Close The Door On Your Way Out), 2023

Hand tufted wool and acrylic yarn on cotton monks cloth

95 x 95 cm

AUD 2,950



HANNAH BARCLAY

It will never be the same (1), 2025

stoneware, glaze, sand, slip and oxide

26 x 15 x 15 cm

AUD 1,200



DARREN MUNCE

Old Town, 2023

Pigment and Binders on Canvas

54 x 38 cm

Framed: 56 x 39 cm

AUD 2,950



RUBY BROWN

Patchwork, 2022

Acrylic polymer gap filler, acrylic, nail polish, glass sand, found velvet on corflute and canvas

30 x 23 cm

AUD 850



HANNAH BARCLAY

If It Ain't You, Then Who? (14), 2025

stoneware, glaze, sand and slip

35 x 30 x 30 cm

AUD 2,200



HANNAH BARCLAY

To tilt and to toghen, 2025

stoneware, glaze, sand and slip

57 x 23.5 x 19 cm

AUD 3,000



DARREN MUNCE

Pinch Crease and Fold, 2024

Pigment and Binders on Canvas

47 x 42 cm

AUD 2,400



FRANK NOWLAN

Approaching The Plain 2, 2019

Oil on canvas

25.5 x 30.5 cm

AUD 1,200